## Early Christian and Medieval Art in England Quiz 1 (Visual Arts – Year 2)

The key vocabulary and definitions are in a mixed up order! Can you match them correctly again? Use your Early Christian and Medieval Art in England Knowledge Organiser to help you. One has been done for you. Remember to use a ruler!



## **Key Vocabulary**

Sutton Hoo

shoulder clasp

symmetrical

interlace

Lindisfarne Gospels

illuminate

manuscript

The Bayeux Tapestry

The Battle of Hastings

## **Definition**

Where two parts of a pattern are crossed together.

A piece of writing written by hand, rather than being typed or printed.

A famous embroidery showing the events of 1066 and the Battle of Hastings.

A pin which held different parts of clothing together at the shoulder. One was found in the burial ship at Sutton Hoo.

Books of the Bible which tell the story of Jesus (The Gospels) and which were written out and decorated by a monk at Lindisfarne.

The Battle in 1066 which William the Conqueror (leading the Normans) won against Harold II (leading the Anglo-Saxons).

Where parts of a pattern are a mirror image of each other.

To decorate writing with patterns and pictures.

A place in Suffolk where important Anglo-Saxon treasures were found in a burial ship.

Oh no! Some of the description is missing for the pictures below. Can you fill in the blank description spaces with the correct information?

Shoulder ......found at Sutton Hoo (British Museum, .....)





Extract from The Bayeux
......showing
Harold being shot in the
....., France)



