## Early Christian and Medieval Art in England Quiz 1 (Visual Arts - Year 2)

The key vocabulary and definitions are in a mixed up order! Can you match them correctly again? Use your Early Christian and Medieval Art in England Knowledge Organiser to help you. One has been done for you. Remember to use a ruler!

| Key Vocabulary | Definition |
| :---: | :---: |
| Sutton Hoo | Where two parts of a pattern are crossed together. |
| shoulder clasp | A piece of writing written by hand, rather than being typed or printed. |
| symmetrical | A famous embroidery showing the events of 1066 and the Battle of Hastings. |
| interlace | A pin which held different parts of clothing together at the shoulder. One was found in the burial ship at Sutton Hoo. |
| Lindisfarne Gospels | Books of the Bible which tell the story of Jesus (The Gospels) and which were written out and decorated by a monk at Lindisfarne. |
| illuminate | The Battle in 1066 which William the Conqueror (leading the Normans) won against Harold II (leading the Anglo-Saxons). |
| manuscript | Where parts of a pattern are a mirror image of each other. |
| The Bayeux Tapestry | To decorate writing with patterns and pictures. |
| The Battle of Hastings | A place in Suffolk where important Anglo-Saxon treasures were found in a burial ship. |

Oh no! Some of the description is missing for the pictures below. Can you fill in the blank description spaces with the correct information?


Hastings


