

Knowledge Organiser – Early Christian and Medieval Art in England (Visual Arts - Year Two)

Key Vocabulary	Definition
Sutton Hoo	A place in Suffolk where important Anglo-Saxon treasures were found in a burial ship.
shoulder clasp	A pin which held different parts of clothing together at the shoulder. One was found in the burial ship at Sutton Hoo.
symmetrical	Where parts of a pattern are a mirror image of each other.
interlocking	Where two parts of a pattern overlap or fit together.
interlace	Where two parts of a pattern are crossed together.
Lindisfarne Gospels	Books of the Bible which tell the story of Jesus (The Gospels) and which were written out and decorated by a monk at Lindisfarne.
illuminate	To decorate writing with patterns and pictures.
manuscript	A piece of writing written by hand, rather than being typed or printed.
The Bayeux Tapestry	A famous embroidery showing the events of 1066 and the Battle of Hastings.
tapestry	A thick piece of cloth made by weaving threads together. Contains patterns and sometimes pictures.
embroidery	Sewing patterns or pictures onto a piece of cloth.
The Battle of Hastings	The Battle in 1066 which William the Conqueror (leading the Normans) won against Harold II (leading the Anglo-Saxons).

Painting	Description
	Shoulder clasp found at Sutton Hoo (British Museum, London)
	Illuminated letter from The Lindisfarne Gospels (British Library, London)
	Extract from The Bayeux Tapestry showing Harold being shot in the eye (Bayeux, France)