

Calligrams

grow

bumpy

shrink

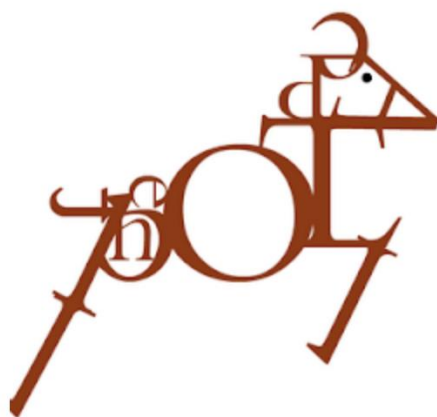
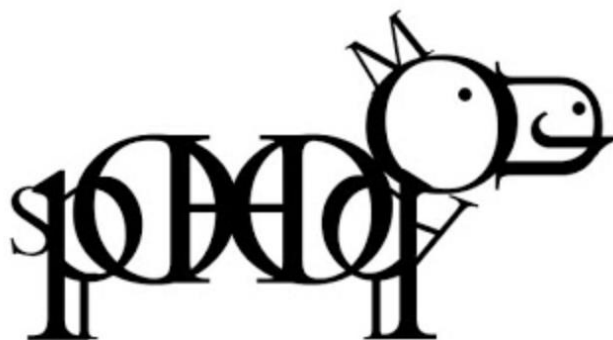
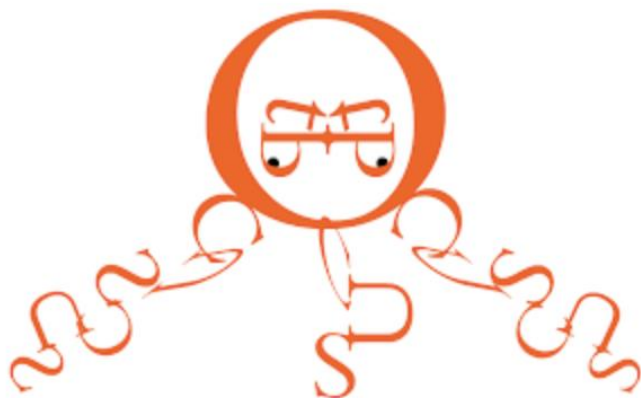
rainbow

sunshine

splash

roof
HOUSE

Bembo's Zoo Examples




Bembo's Zoo – Letter by Letter

<i>Letter</i>	<i>How is it used?</i>

Unit 1 Day 1

Sample poems from Apes to Zebras: an A-Z of Shape Poems

in the shallows  poised to seek a fishy treat with long black beak, on neck that curves as rivers flow, through feathered falls of soft white snow, the winding, slender silhouette, of the elegant

S

SNOWY EGRET

by Liz Brownlee

e

g

r

e

t



S

SEA STAR

Liz Brownlee

she wanders in a ceaseless, starless night. Deep under sea, a sea star sighs, no brain,
no breeze, no changing skies, no light, no blood, no beating heart, no eyes,
no moon, sea in her soul, its stroke her sight, no moon.

E

EMPEROR PENGUIN

by Liz Brownlee

enguins like to
stand
together
keeping

warm by
sharing feather,
some in the centre
hug, some out, all
take their turn, and
turn about. Their layers
of feathers form a roof
to make them wind and
waterproof. They keep their
chicks warm on their feet, and
can recycle body heat, their
bills and flippers small in shape
to help stop any heat escape.
Penguins sound like trumpets
talking and look most comical
when walking, but on their
stomachs they can ski over
the ice fields to the sea,
and when they dive in,
'just like that', they

turn
clown to  from
acrobat.

S

SEAL

S H-D

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Seal
asleep
among the
rocks, resting
like a shaggy
sack, you're
rusty as an
ancient stone
a voice that's
cracked, all grunt
and moan. Yet if you
slip into the sea, you're
so graceful, soft and sleek
among the weeds your rust
turns gold and where you
dance, the waves unfold.
I wonder if you ever wish
you could sleep there like a fish.
On a pillow of salty green, the songs
of shells to fill your dreams.
But you must
lumber
filled
with lead
to slumber
on your rocky bed
picked on by the bully
gulls, glitter drying like
your soul.

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Talking Point Questions

What is this poem about?

How might someone feel when they read this poem?

Are there any rhymes or alliteration?

What are your favourite descriptive phrases?

Does anything happen in the poem?

Who might really like this poem?

Who might really dislike this poem?